

Harlem Shuffle by Colson Whitehead

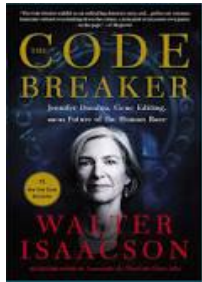
“Whitehead adds another genre to an ever-diversifying portfolio with his first crime novel, and it’s a corker . . . a portrait of Harlem in the early ’60s, culminating with the Harlem Riot of 1964, that is brushed with lovingly etched detail and features a wonderful panoply of characters who spring to full-bodied life, blending joy, humor, and tragedy.”

-Bill Ott, *Booklist*

“*Harlem Shuffle* is a zingy social drama, that combines flights of high comedy with reflections on the nature of black self-help and black empowerment in America. A more purely enjoyable novel is unlikely to emerge this year.”

-Ian Thomson, *The Evening Standard*

The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race by Walter Isaacson



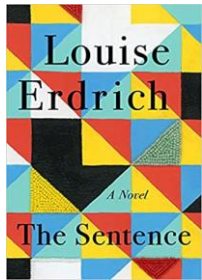
“Walter Isaacson (has) . . . demonstrated an uncanny ability to do exhaustive research, organize it all and present it lucidly, separating wheat from chaff. He puts all those talents to good use in discussing the monumental achievements of Jennifer Doudna . . . Isaacson also discusses a host of unresolved moral and ethical issues that Doudna's scientific work has raised.”

-Curt Schleier, *The Star Tribune*

“A magisterial biography of the co-discoverer of what has been called the greatest advance in biology since the discovery of DNA . . . The author describes a massively complicated operation in which humans can program heredity. Those familiar with college-level biology will have a better time, but nobody will regret the reading experience.”

-Kirkus Reviews

The Sentence by Louise Erdrich



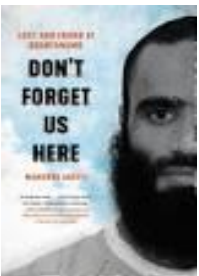
“Pulitzer winner Erdrich . . . returns with a scintillating story about a motley group of Native American booksellers haunted by the spirit of a customer . . . More than a gripping ghost story, this offers profound insights into the effects of the global pandemic and the collateral damage of systemic racism. It adds up to one of Erdrich’s most sprawling and illuminating works to date.”

-Publishers Weekly

“Rising from last summer’s ashes and honoring its ghosts, *The Sentence* is . . . an unpolished, intense, politically passionate, sorrowful, comic masterpiece.”

-Julie Phillips, *4Columns*

Don't Forget Us Here: Lost and Found at Guantanamo by Mansoor Adayfi



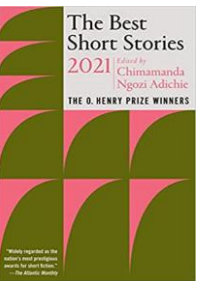
“Adayfi describes the incarceration that he remarkably survived for 14 years, until his 2016 release . . . This unvarnished memoir will grip readers and anger them; a decisive contribution to the continuing reappraisal of the wars in Iraq and Afghanistan.”

-Karl Helicher, *Library Journal*

“This survivor spares no details in relaying his travails, but he also provides beauty, in describing the little things that gave him hope like animals or the sounds of the sea . . . His powerful story is a must read in every way.”

-Philip Zozzaro, *Booklist*

The Best Short Stories 2021: The O. Henry Prize Winners, edited by Chimamanda Ngozi Adichie



“Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence . . . Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices.”

-amazon.com



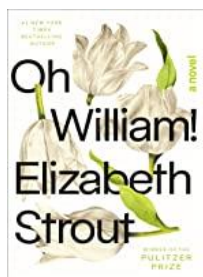
All In by Billie Jean King

“In a candid, vividly detailed memoir . . . King . . . recounts her dazzling 30-year career, from her discovery of tennis when she was 10 to her amazing fame as the top player in the U.S., winner of 39 Grand Slam and 20 Wimbledon titles . . . A memoir bristling with energy and passion.”

-Kirkus Reviews

“As amazing as her on-court accomplishments are, her work for social justice is even more remarkable . . . An absorbing story, richly told by one of the 20th century’s pioneering sports figures and social activists.”

-Brian Renvall, *Library Journal*



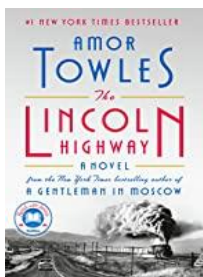
Oh William! by Elizabeth Strout

“Elizabeth Strout's latest, her eighth book, had me at the first line: ‘I would like to say a few things about my first husband, William. . .’ Strout convincingly captures the fluctuating feelings that even the people closest to us can provoke.”

-Heller McAlpin, NPR

“Although it feels as though this latest novel about Lucy Barton marks the completion of a trilogy, can I put in an early request? For a tetralogy, a pentalogy or whatever comes after that? . . . what we have here are exquisitely choreographed flashes of lightning that illuminate the confusion and contradictions and misjudgements of any marriage.”

-Jonathan Myerson, *The Observer* (UK)



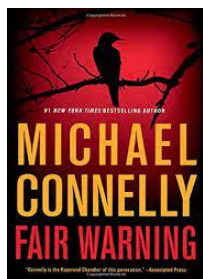
The Lincoln Highway by Amor Towles

“Towles follows three teenage boys and an 8-year-old as they travel along the Lincoln Highway from Morgen, Nebraska, to Manhattan in 1954. . . a rollicking, propulsive and alternately humorous and heartbreaking adventure filled with indelible, haunting characters.”

-Nancy Gilson, *The Columbus Dispatch*

“Towles gives us what all great road novels give us: the panoramic sweep of the prairies and hills, adventures that seem to spring from the landscape itself, the propulsive rhythm of the road . . . It’s a novel that is as much about the literary history of the American road as it is about the journey itself, and deserves a place alongside Kerouac, Steinbeck and Wolfe as the very best of the genre.”

-Alex Preston, *The Guardian*



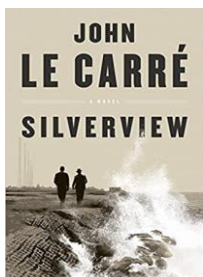
Fair Warning by Michael Connelly

“A first-rate case for . . . bulldog journalist Jack McEvoy . . . Darkly essential reading for every genre fan who’s ever considered sending a swab to a mail-order DNA testing service.”

-Kirkus Reviews

“No matter how modern-day the subject, there’s still plenty of that good old fashioned storytelling which Michael Connelly does so well . . . The up-against-the-deadline moments zing, in contrast to some of the more ‘scientific’ moments which demand a little more focus from the reader.”

-Crime Fiction Lover



Silverview by John Le Carré

“*Silverview* . . . manages to build on themes Le Carré has developed so skillfully — betrayal, mendacity, bureaucratic inanity and our willingness to accept black-and-white explanations of a gray world — over decades as one of the world’s best-selling authors.”

-Manuel Roig-Franzia *The Washington Post*

“Le Carré moves between now and then, much of the narrative coming in conversations retrieved from the past, from Poland in the Cold War and Bosnia in the terrible break-up of Yugoslavia . . . It is, I suppose, a sunset novel, but what a glow it leaves in the evening sky.”

-Allan Massie, *The Scotsman* (UK)