

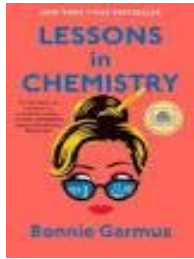
Booth by Karen Joy Fowler

“Even without John Wilkes Booth’s chilling role in U.S. history, the family is a novelist’s dream: celebrated and reviled, alternately flush with cash or near starving, plagued by questions of honor and illegitimacy, its members beautiful and brilliant and tight-knit. Fowler’s excavation of this material is astonishing in its breadth and specificity.”

-Julie Buntin, *San Francisco Chronicle*

“Like the very best historical novels, *Booth* is a literary feast, offering much more than a riveting story and richly drawn characters. It offers a wealth of commentary about not only our past but also where we are today, and where we may be headed.”

-Alice Cary, *BookPage*



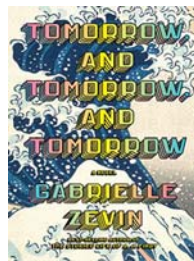
Lessons in Chemistry by Bonnie Garmus

“A debut novel about a scientist in the 1960s who is opinionated, funny and intelligent . . . How, exactly, she was cheated out of a doctorate and lost the love of her life . . . are central elements in the story, but feminism is the catalyst that makes it fizz like hydrochloric acid on limestone.”

-Elisabeth Egan, *The New York Times*

“Scientific theory becomes sparkling, sprightly entertainment. A delight of (Garmus’s) rip-roaring, funny book is how it bonds familiar plot and character elements with the unexpectedly unconventional . . . The result is a smart, funny, big-hearted debut combining chemical elements into what seems a winning formula.”

-Patricia Nicol, *The Sunday Times (UK)*



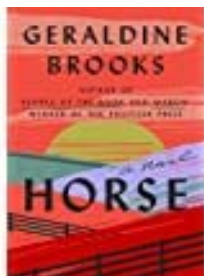
Tomorrow, and Tomorrow, and Tomorrow by Gabrielle Zevin

“If you haven’t jumped over a barrel since *Donkey Kong*, you may be reluctant to read Gabrielle Zevin’s immersive new novel about video game designers. But . . . *Tomorrow, and Tomorrow, and Tomorrow* is actually a novel about friendship—particularly that rare, miraculous friend who may drift away for long stretches of time but always rises again with the vigor of Sonic the Hedgehog.”

-Ron Charles, *The Washington Post*

“A fascinating fictional hybrid: a view into the intricate art and craft of video-game design, a poignant bildungsroman, and a love story. A prolific novelist, Gabrielle Zevin is equally comfortable with poetic language and computer coding concepts, and she excels at depicting the subtlest of human emotions.”

-Sonia Taitz, Jewish Book Council



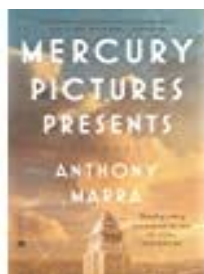
Horse by Geraldine Brooks

“A deliciously dense, character-rich exploration of the world of horse racing that still manages to make some stinging observations about the modern-day state of race in America. Told across dual timelines set in both 1850s Kentucky and 2020s Washington, D.C. . . . Brooks deftly explores the deep roots and pervasive persistence of structural racism.”

-Lacy Baugher Milas, *Paste Magazine*

“Brooks manages to combine social commentary with a compelling narrative—exciting races, a missing painting, the silent mystery hidden in the bones of a long-dead championship horse—and guides the reader just as an expert jockey might steer a horse to victory.”

-Dale Singer, *St. Louis Post-Dispatch*



Mercury Pictures Presents by Anthony Marra

“In the years before America entered World War II, we were experiencing . . . a huge influx of refugees and immigrants from Europe . . . Anthony Marra’s epically entertaining new novel *Mercury Pictures Presents* is about them—the traumatized newcomers who became essential to American cinema and the entire texture of our country.”

-Samantha Schoech, *San Francisco Chronicle*

“An energetic, wildly comical tale that's bursting with copious historical details. Amid all the action and plot twists, it's also a serious examination of immigration and xenophobia, identity and impersonation, and art, propaganda and censorship.”

-Alice Cary, *BookPage*



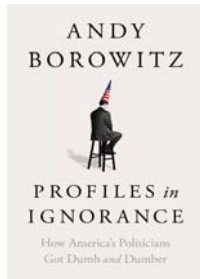
Solito: A Memoir by Javier Zamora

“Zamora . . . presents an immensely moving story of desperation and hardship in this account of his childhood migration from El Salvador to the U.S. . . . Zamora’s group was forced to depend on one another for survival. The surrogate family they formed offered Zamora respite from the despair, and he transforms the experience into a stirring portrait of the power of human connection.”

-Publishers Weekly

“The harrowing journey of a 9-year-old Salvadoran boy through Guatemala and Mexico to rejoin his parents in the U.S. . . . The author . . . meticulously re-creates his tense, traumatic journey, creating a page-turning narrative that reads like fiction.”

-Kirkus Reviews



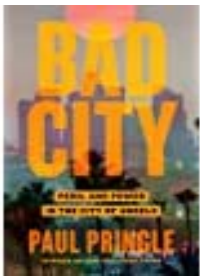
Profiles in Ignorance: How America's Politicians Got Dumb and Dumber by Andy Borowitz

“Readers may laugh, cry, or swear under their breath . . . with this scathing survey of the seemingly increasing ignorance of American politicians. Borowitz . . . humorously examines the ever-increasing, lowering-of-the-bar expectations of presidential candidates’ knowledge.”

-Library Journal

“Devastatingly funny takedown of a veritable Mount Rushmore of incompetents . . . In the hallowed tradition of Will Rogers, Mark Twain . . . and other clear-eyed satirists, Borowitz skewers all manner of chronically befuddled, willfully ignorant dolts . . . While there are countless laughs in the book, they have a rueful edge given that we are all affected by such widespread ignorance.”

-Kirkus Reviews



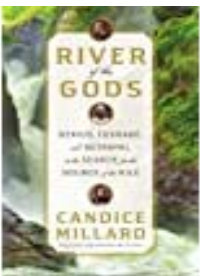
Bad City: Peril and Power in the City of Angels by Paul Pringle

“This drama is sparked by two major scandals at USC, involving two doctors employed by the university . . . Eventually, the book becomes a scathing critique of USC’s culture of secrecy and its shameful efforts to protect its public image . . . It takes a lot of dogged reporting to uncover the truth of the . . . story, and Pringle provides it all in meticulous detail.”

-Sarah Ridley, US Times Post

“*Bad City*, a startling tale of people looking the other way and behaving ever so badly, never lets up. It is one whopper of a true-crime story, written with an immediacy bound to win readers.”

-Joseph Barbato, New York Journal of Books



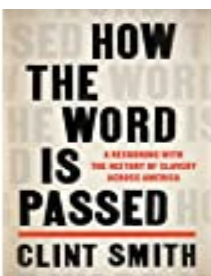
River of the Gods: Genius, Courage, and Betrayal in the Search for the Source of the Nile by Candice Millard

“Two Victorian rivals in East Africa . . . obsessed with solving a mystery that had mocked the world for 2,000 years . . . *River of the Gods* is a lean, fast-paced account of the almost absurdly dangerous quest by . . . Richard Burton and John Speke to solve *the* geographic riddle of their era.”

-Edward Dolnick, The New York Times

“The Nile’s mythic reputation as the longest river in Africa, and arguably the world, once inspired generations of European explorers to seek its source—and exploit Africa’s vast resources in the process. Now, thanks to this richly detailed story well told by historian Candice Millard, a colorful and controversial chapter in world history resurfaces.”

-Priscilla Kipp, BookPage



How the Word is Passed: A Reckoning with the History of Slavery Across America by Clint Smith

“From Southern plantations to prisons, from memorials to cemeteries . . . In rich, evocative language, Smith synthesizes first hand research, textual sources, and interviews as he weaves a lyrical and precise tapestry of the truth of America’s past that many would like to continue to hide.”

-Hope Wabuke, NPR

“Gregarious, learned and engagingly open-minded, the book meets America where it is on the subject, which is to say, all over the place . . . Smith visits nine places that memorialize or distort their link to the legacy of slavery, from Thomas Jefferson’s Monticello to the African Burial Ground in Lower Manhattan . . . The result is a tour of tours and a reckoning with reckonings.”

-Julian Lucas, The New York Times (One of NYT 10 Best Books of 2021)