

James by Percival Everett

“Everett flips the perspective on the events in *Huckleberry Finn*. He gives us the story as a coolly electric first-person narrative in the voice of Jim, the novel’s enslaved runaway... This is Everett’s most thrilling novel, but also his most soulful. Beneath the wordplay, and below the packed dirt floor of Everett’s moral sensibility, *James* is an intensely imagined human being.”

-Dwight Garner, *The New York Times*

“If you were going to choose an author to rewrite *The Adventures of Huckleberry Finn* from the point of view of Jim/James, it would be difficult to find a better candidate for the job than Percival Everett... whose bitter satire *Erasure* became the outstanding film *American Fiction*.”

-David Starkey, *California Review of Books*

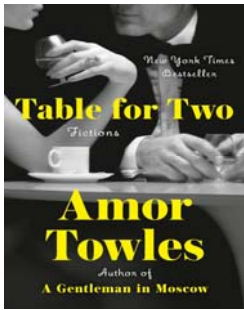


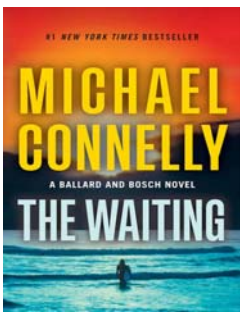
Table for Two: Fictions by Amor Towles

“Amor Towles offers six short stories set in New York City and a novella featuring a beloved Towles character that's set in the Golden Age of Hollywood... Towles's writing is so lovely, I'm willing to follow his stories and his characters anywhere... I savored each word.”

-The Bossy Bookworm

“Superb... This may be Towles’ best book yet. Each tale is... filled with drama, wit, erudition and, most of all, heart... Towles is a polymath whose knowledge of such varied topics as finance, art collection and classical music can feel a little daunting at times, but these stories make clear that, at heart, he is a humanist with deep compassion for even the faultiest among us.”

-Leigh Haber, *Los Angeles Times*



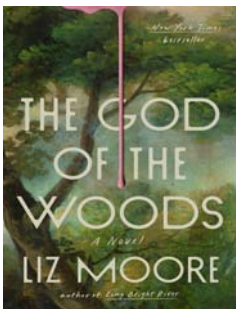
The Waiting by Michael Connelly

“Mr. Connelly has, once again, crafted a terrifically exciting and subtly moving book, one that leaves enough threads untied so that readers can look forward to the next foray into the Open-Unsolved Unit’s ‘library of lost souls.’”

-Tom Nolan, *The Wall Street Journal*

“Connelly shows yet again that he continues to have his finger firmly on the raw pulse of Los Angeles, striking gold with... a riveting mystery that further establishes Renée Ballard as his protagonist of the future alongside the beloved Harry Bosch... *The Waiting* is Michael Connelly at his very best, proving once again why he is the undisputed master of the modern crime novel.”

-Ryan Steck's *The Real Book Spy*



The God of the Woods by Liz Moore

“When a teenager vanishes from her Adirondack summer camp, two worlds collide... As a panicked search begins, a thrilling drama unfolds. Chasing down the layered secrets of the Van Laar family and the blue-collar community working in its shadow, Moore’s multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances.”

-Book of the Month

“*The God of the Woods* is an exploration of the differences between the haves and the have-nots and the stifling roles for women of all ages mixed with a police procedural and a family drama... resulting in a compulsively readable novel that will appeal to fans of mysteries and historical fiction alike.”

-Susan Maguire, *Booklist*



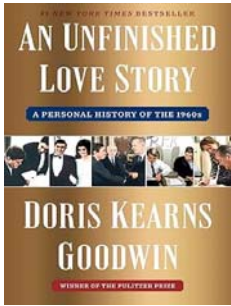
Long Island by Colm Toibin

“*Long Island*, Colm Tóibín's heartrending follow-up to his beloved 2009 novel, *Brooklyn*, is the rare instance in which a sequel is every bit as good as the original... As always, Tóibín's narrative restraint heightens tension and allows readers to fill in the blanks.”

-Heller McAlpin, NPR

“Although the novel begins with a soap-operatic confrontation—and ends with a dramatic denouement... the author is a master of quiet, restrained prose, calmly observing the mores and mindsets of provincial Ireland, not much changed from the 1950s. A moving portrait of rueful middle age and the failure to connect.”

-Kirkus Reviews



An Unfinished Love Story: A Personal History of the 1960s by Doris Kearns Goodwin

“The title Kearns Goodwin chose accurately suggests this is an intimate memoir but does not do justice to the book’s rich blend of history and biography... The result is a wonderful read and a revelation of much that is new about a period in American history that was both transcendently hopeful and tragic.”

-Jessica T. Mathews, *Foreign Affairs*

“Goodwin’s new book... focuses on... her husband of 40 years, the late Kennedy and Johnson aide and speechwriter Richard ‘Dick’ Goodwin... capturing a particular brand of 1960s idealism that had little to do with counter-culture utopianism and everything to do with harnessing the great untapped potential of the American government to deliver on the country’s greatest democratic promises.”

-Steve Nathans-Kelly, *New York Journal of Books*



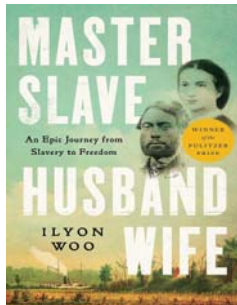
The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War by Erik Larson

“*The Demon of Unrest* might be his best effort in a while... Larson decided to go back 163 years and float his narrative through the months, days, hours and minutes leading up to the Confederates firing on Fort Sumter. Those events in 1861 set off a bloody spiral of carnage that’s never been equaled in American history – and Larson has found new prisms to view it through.”

-Scott Thomas Anderson, *Sacramento News and Review*

“Having picked his way through a vast labyrinth of primary and secondary sources... (Larson) emerges with a narrative that strides confidently from one chapter to the next. Few historians, too, have done a better job of untangling the web of intrigues and counter-intrigues that helped provoke the eventual attack and surrender.”

-Adam Goodheart, *The Washington Post*



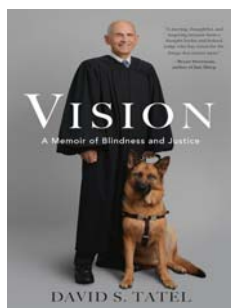
Master Slave Husband Wife: An Epic Journey from Slavery to Freedom by Ilyon Woo

“A rich narrative of the Crafts, an enslaved couple who escaped from Georgia in 1848, with light-skinned Ellen disguised as a disabled white gentleman and William as her manservant... an American love story—one that would challenge the nation’s core precepts of life, liberty, and justice for all—one that challenges us even now.”

-Citation, 2024 Pulitzer Prize winner for Biography

“Ellen and William Craft pulled off one of the most dramatic escapes in American history by performing... as master and slave... By the time the American Civil War began, the Crafts had international reputations. And as Ilyon Woo makes clear in her excellent new book, the couple also played no small part in the sequence of events that led to the Civil War and the abolition of slavery.”

-W. Caleb McDaniel, *The New York Times*



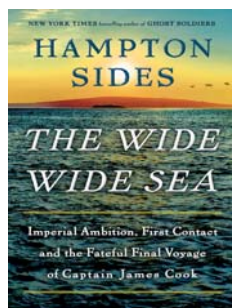
Vision: A Memoir of Blindness and Justice by David S. Tatel

“Tatel... has had a remarkable career: as a civil rights lawyer, champion of equal opportunity and federal judge. *Vision* is at once a legal history of the last half-century and a story of blindness and enlightenment.”

-Julie Stone Peters, *The New York Times*

“Inspiring... Throughout, Tatel’s humility and tenacity shine. The result is a stirring reflection on an extraordinary life.”

-Publishers Weekly



The Wide Wide Sea: Imperial Ambition, First Contact and the Fateful Final Voyage of Captain James Cook by Hampton Sides

“This book captures a time when Europeans were finding unfathomable new worlds. Armed with extensive research and terrific writing, Sides re-creates the newness of the experience, the vast differences in and among Indigenous cultures, and natural phenomena that were as terrifying as they were wondrous.”

-Martha Anne Toll, *The Washington Post*

“A fascinating, immersive adventure story featuring just the right amount of historical context. Lusciously detailed and insightful history, masterfully told.”

-Kirkus Reviews